

February 2011 Cover Artist



ANDREA RIMBERG

“There is nothing quite as inspiring,” Cover Artist Andrea Rimberg says, “as waking up in the morning to create the day, like facing a blank canvas.”

Andrea R. Rimberg is a sculptor/artist whose recent photographic journey has opened up the world as her studio. When you put a camera in the hands of a sculptor, the photographic art has the spirit of her free-flowing, uninhibited style. Her sculptures are in the permanent collection at The National Arts Club in New York City, and her photography is at the Monroe County Historical Association Stroud Mansion. She is in the archives of the National Museum for Women in the Arts in the Washington, D.C.

She has been the recipient of prestigious grants and traveling scholarships and was a candidate for a Guggenheim Fellowship, and she was commissioned to do a bust of Governor Tom Ridge while he was Secretary of Homeland Security.

Her work has been shown at the Art Expo, Javits Center, NY; Tanglewood, MA; Provincetown, Cape Cod, MA; SoHo, NY; East Hampton, NY, as well as many other galleries. She was commissioned to do a hood ornament for a 1921 Heine-Velox Automobile Classic Car Mark shown at Pebble Beach, CA, Concours d’Elegance. As an art and food consultant, she did the opening night for the opera at Lincoln Center and parties for FAO Schwarz Toy Store in NY, as well as the Rolls Royce and Bentley Drivers’ Club, and Lexus car.

When the youngest of her three children was in school and her husband was going for his Ph.D, she realized it was now her turn. Closing her eyes and then opening a catalog from Brooklyn College, she landed on a sculpture workshop.

“I used to say I had no talent, can’t sing, dance, or a draw a straight line. Now I know that if I could create, anyone can.”

She joyfully shares this belief to inspire students in her sculpture workshops locally and in New York and Texas. “When you get to the heart of what you love to do, you get to the art of it: the art of law, the art of medicine, the art of cooking, the art of sales, of family, no matter what your profession.”

Upon meeting her, one is struck by the vitality and optimism in this artist. Her love of food even led her to doing restaurant reviews. "I never knew I could write until I wrote, but I knew I loved to eat!" Enthusiasm for the simplest of life events is what defines this always upbeat artist. For her, observation and involvement lead to creativity with a capital "C", a belief that Andrea frequently shares with others so that their own creativity can emerge.

To Andrea, volunteering is a great way to give back. She has been on the board of directors for many organizations and was President of the Catherine Lorillard Wolfe Arts Club in NY, where grants were sponsored for curators of the Metropolitan Museum of Art to travel to American museums to do research. She was also President of the Monroe County Garden Club, the Shawnee Preservation Society, and the Pocono Arts Council.

Andrea and her husband, David, live in a round house nestled on the top of a mountain in the Poconos with their English bulldog, Einstein, and three cats. Her eclectic sculpture garden has been included on garden tours and will be featured in a magazine this coming summer. She refers to her garden as "living art," with fish swimming under waterfalls in a three-level pond, artfully placed flowers and trees, and her own surprising sculptures.